

AFRO-CARIBBEAN

Dance-In

CARL CAMPBELL DANCE CO 7



GLC ROYAL FESTIVAL HALL

GLC

Working for London

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SATURDAYS/SUNDAYS JANUARY - MAY 1986 AT THE ROYAL FESTIVAL HALL

The unique Afro-Caribbean Dance Co 7 and GLC Royal Festival Hall together present an exciting season of dance opportunities heralding Caribbean Focus '86.

Workshops, classes and performances helping remove some of the mystique from Afro-Caribbean dance - your chance to take to your feet and enjoy yourself!

The Foyer is on Level 2
The Waterloo Room is on Level 5 Red Side
The Ballet Practice Room is on Level 3 back stage

OPEN COMPANY CLASS

11 January Saturday Free
2pm until 2.45pm Foyer

... an opportunity to see the Company at work and in rehearsal for their new production 'Heritage'.

DRUMMING WORKSHOP I

19 January Sunday 50p
12.30pm until 2.30pm
Waterloo Room

... pulse of Africa and the Caribbean with the Company's drummers. First of two workshops.

DRUMMING WORKSHOP II

25 January Saturday 50p
11am until 1pm Waterloo Room

... the second of two workshops, see above.

OPEN DANCE WORKSHOP

1 February Saturday 50p
11am until 1pm Waterloo Room

... introduction to Afro-Caribbean dance technique. Especially suitable for newcomers to dance.

CHILDREN'S DANCE WORKSHOP

8 February Saturday 50p
11am until 1pm Waterloo Room

... no need for special clothes or shoes, just come along and enjoy

yourself! Suitable for 8 to 12 year olds. First of two workshops for children.

CHILDREN'S DANCE AND DRUMMING WORKSHOP

15 February Saturday 50p
11am until 1pm Waterloo Room

... second of two children's workshops, see 8 February.

REPERTOIRE WORKSHOP I

23 February Sunday 50p
12.30 until 2.30pm
Waterloo Room

... an opportunity to learn some of the style and steps from Dance Co 7's extensive repertoire of dances. First of two workshops.

COMPARATIVE DANCE CONTEMPORARY TECHNIQUE I

1 March Saturday £1
11am until 1pm Waterloo Room

... Afro-Caribbean dance as a basis for Contemporary technique, with dancers/teachers from London Contemporary Dance Theatre. Suitable for those with some dance experience. First of two.

COMPARATIVE DANCE CONTEMPORARY TECHNIQUE II

8 March Saturday £1
11am until 1pm Ballet Practice Room

... second of two, see 1 March.

COMPARATIVE DANCE CLASSICAL TECHNIQUE

15 March Saturday £1
11am until 1pm Waterloo Room

... looking closely at Afro-Caribbean dance styles beside the traditions of Western Classical Ballet, with dancers from the Royal Ballet in conjunction with the Education Dept of the Royal Opera House. Especially suitable for dancers with some classical training. First of two.

COMPARATIVE DANCE CLASSICAL TECHNIQUE II

22 March Saturday £1
11am until 1pm Ballet Practice Room

... second of two, see 15 March.

REPERTOIRE WORKSHOP II

29 March Saturday 50p
11am until 1pm Waterloo Room

... second of two, see 23 Feb.

OPEN PERFORMANCE WORKSHOPS

5, 12, 26 April
Saturdays 11am until 1pm
3 May
Saturday 11am until 7pm
Waterloo Room £2 for all four

... a series of four workshops working intensively with a small group towards an informal performance with the Company in the Waterloo Room. Priority will be given to those who have attended previous workshops.

THE ELECTRIFYING DANCE CO 7 IN PERFORMANCE

3 May Saturday *£1.50
6pm until 7pm Waterloo Room

... provide an exciting finale to Dance-In at the Royal Festival Hall, with the debut of the Performance Workshop group. Sixty minutes of exhilarating dance.

*Present any Dance-In workshop ticket and see the Company for only £1.



TRAVEL

The Royal Festival Hall lies between Hungerford and Waterloo Bridges on the South Bank of the Thames. **Bus:** to Waterloo nos. 1, 68, 70, 76, 171, 176, 177, 188, 507 **Underground:** Waterloo (Northern, Bakerloo and BR Waterloo and City Line); Embankment (Northern, Bakerloo, District and Circle). **British Rail:** Waterloo. **Parking:** ECP Car Parks for private vehicles in Doon Street, under Hayward Gallery and in Chicheley Street.

BOOKING

Places can be reserved for all events by contacting: Antony Smith, Special Projects Officer, Royal Festival Hall, London SE1 8XX or phone 01-928 3641. NB – do not send money with bookings, payment should be made on the door.



The Foyer, Waterloo Room and Ballet Practice Room have unstepped access via lifts for people in wheelchairs or who have restricted mobility. The Festival Hall has an adapted toilet and specified parking spaces for disabled drivers. Phone 01-928 3002 for free access leaflet.



The Royal Festival Hall's community and education work offers a wide variety of activities and events – tours and talks, workshops and classes by visiting artists, and informal presentations by performers from many traditions and ethnic cultures. It also offers a selection of resources. To find out more, and how we can work for you, contact the Special Projects Officer (see Booking).



Carl Campbell Dance Co 7 formed in 1978 with the aim of developing Afro-Caribbean dance as a performing art with a clearly defined vocabulary of technique appropriate to the 20th Century. The Company specialises in Theatre in Education and Community Arts work and is funded by the GLC. For more information contact: Dance Co 7, 28 St James Walk, Camden Estate, London SE15 5PU or phone 01-703 2388.



widen your vision, sharpen your focus... From March to November 1986 the Commonwealth Institute is organising a major focus on the Caribbean, working with Caribbean governments and the West Indian community in Britain. Events take place at the Institute's building in Kensington High Street and throughout the UK. For more information contact the Caribbean Co-ordination Office at the Institute on 01-602 2709.